

Even More Combos

Even for all the combinations shown here and in our other Combo brochures, there are still thousands more possibilities to explore. We've listed a few more of our old favorites here. We don't have photos for these combos, but if you try them, we'd love to see your results!

Under (x2)	Over (x1)	Result
GLW03 Avocado Ice	GLW04 Peanut Ash Matte	Soft golden green/brown with runs like rabbit fur. Fabulous arts & crafts look.
GLW03 Avocado Ice	PG608 Cobalt Blue	GLW03 likes to move and flow, carrying the PG608 into a vibrant liquid pool. Best used in the interiors of bowls, plates or vessels.
GLW04 Peanut Ash Matte	GLW12 Eggshell Wash	Creates a soft surface that brightens to warm yellow
GLW04 Peanut Ash Matte	GLW23 White Froth	Warm golden satin texture. Yellow-orange over a rustic dry toasty red-brown.
GLW04 Peanut Ash Matte (or <i>GLW17</i> <i>Turquoise Lagoon</i>)	PG600s Any Gloss Glaze	Creates ash matte colors with leggy runs of different color combos. Thickness of matte glaze application controls how much the color breaks will run.
GLW06 Liquid Luster Bronze	GLW08 Copper Patina	Great natural complements!

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Under (x2)	Over (x1)	Result
GLW08 Copper Patina	GLW13 Sage Green	Gloss blue with an overlay of soft matte golden green.
GLW08 Copper Patina and GLW19 Moss Thicket	GLW25 Aqua Gemstone	Start with a base of GLW08 and build with one or all three for great subtle variations in green & blue-green with charcoal greys.
GLW08 Copper Patina	PG635 Blue-Violet	Many mottled blues with striations of purple.
GLW13 Sage Green	PG602 Incredible Black	Breaking matte and rich gloss black.
GLW13 Sage Green	PG611 Grape	Lavender/green and mottled purple, mixing matte & gloss.
GLW22 Rusty Nails	GLW12 Eggshell Wash	Create an easy "faux shino" look! Experiment with thickness for GLW22, depending on how much red-orange you want on tight white clay bodies. Iron-bearing clays produce deep rich iron reds. GLW12 should be applied thin. For extra character, apply GLW15 Jujube with a sponge in some areas for a crawling shino effect.
GLW26 Mustard Wood Ash	GLW27 Emerald Wood Ash	Warm mottled browns and greens.
GLW27 Emerald Wood Ash	GLW25 Aqua Gemstone	Rich breaking textures of dark blue and purple. Richer tones result when applied over an iron-bearing clay body.
GLW27 Emerald Wood Ash	GLW26 Mustard Wood Ash	Warm mottled green.
GLW30 Cinnamon	GLW44 Black Matte	Let some of both show for a rich look, or do design work with the black top coat.
GLW33 Crystal Topaz	GLW39 Vanilla Cream	Warm rust-to-gold breaking into cream matte with matte-to-gloss surface.