

# Georgies ^6 Crackle Glazes: Tips & Techniques



Fired bottles ready to be 'inked'. You will need your fired piece (crackle must be evident), brushes, calligraphy, india or sumi ink, paper towels, water and disposable gloves.



Ink from an art supply store .



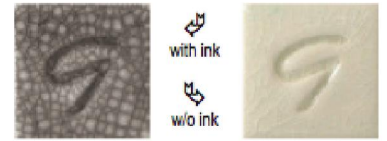
YES !! It is really messy and uses lots of paper towels !!



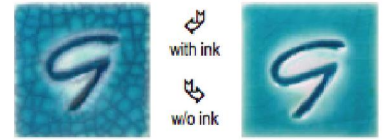
Brush a thin coat of ink over the entire piece... a little goes a long way.



Bottles transform with ink.



**GLW48 • Cicada Crackle**



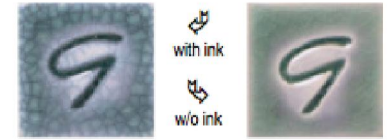
**GLW49 • Peking Blue Crackle**



**GLW50 • Dragon Scale Crackle**



**GLW51 • Wu Blue Crackle**



**GLW52 • Dynasty Grey Crackle**



**GLW53 • Yangtze Amber Crackle**

## .... A FEW TIPS.....

Georgies NEW ^6 Crackle glazes are designed to work on your ^6 clay body. They do perform best on white clay bodies , as the glazes are SEMI-TRANSPARENT, which allows your clay body to show through the glaze.

- Crackle is also determined with your choice of clay body. Porcelain offers the brightest color and finest crackle pattern. Our tiles are Georgies G Mix ^6 clay and bottles are Trillium porcelain. The Wu blue has the largest crackle pattern.
- Crackle may appear when you remove pieces from kiln or take a day or two to fully crackle.
- Pieces are NOT food safe.

