

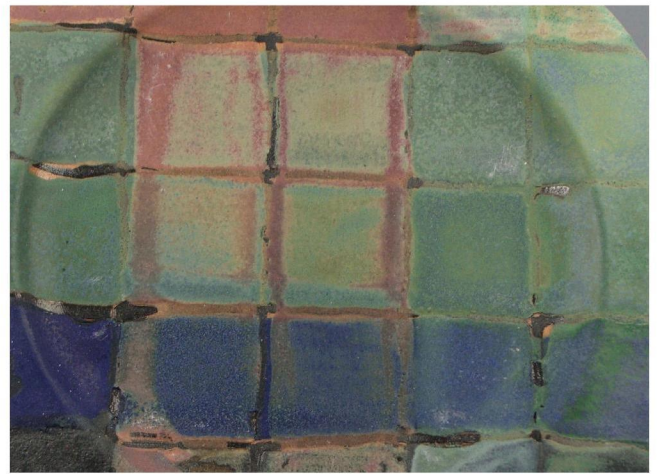
CRAFTSMAN - STYLE GLAZING

Craftsman style glazing makes use of warm earthy colors that can compliment each other and yet maintain their own integrity. Georgies glazes that fall into this category have a soft matte finish and are food safe/ non-toxic.

The SPECIFIC GLAZES in the SCULPTURAL & TEXTURAL GLAZE LINE are:

- GLW08 - COPPER PATINA
- GLW25 - AQUA GEMSTONE
- GLW35 - BUTTERNUT
- GLW36 - NW WOODS GREEN
- GLW37 - PURE WHITE MATTE
- GLW38 - COCOA
- GLW39 - VANILLA CREAM MATTE
- GLW40 - GOLDEN RASPBERRY MATTE
- GLW41 - COOL LIME MATTE
- GLW42 - BLUEBERRY MATTE
- GLW43 - BRIGHT BLUE MATTE
- GLW44 - BLACK MATTE
- GLW47 - KALAMTA BLACK

Although these specific colors are the heart of the craftsman series, all of Georgies glazes interact well with each other. So, if you want a bit of a glossy highlight don't be afraid to include a glaze from our gloss line!



CRAFTSMAN STYLE TILE -

You will need :

AFTOSA black wax

Applicator bottle for wax

GEORGIES GLAZES :

NW WOODS GREEN-bands at the edge

COOL LIME - leaves

PURE WHITE MATTE - buds

HOT ORCHID (PG639) - flowers

GOLD SATIN (PG643) - flowers

GOLDEN RASPBERRY - background

Working on ^04 bisque, apply the black wax

to all the lines that you want to be part of your design element, The wax creates a resist and leaves a dry matte surface after it is fired. This is not food safe, as it doesn't seal the surface.

After your wax has dried you need only 'float' your glaze color into the desired area. The wax holds the glaze in place retaining your design.

Georgies
CERAMIC AND CLAY CO.

DECORATIVE DESIGN PAINTING -

This is a food safe technique. You will need :

BASE GLAZE - in this case we used VANILLA CREAM. The base glaze is your full glaze treatment, you will need more of this glaze than any of the others.

DESIGN GLAZES:

BLUEBERRY MATTE

BRIGHT BLUE

COOL LIME

GOLDEN RASPBERRY

Each of these glazes is painted onto the surface of the base coated piece . (ON ^04 bisque 2-3 coats of base glaze is brushed as smoothly as possible.)

When 'painting' the design glazes it's OK to think like a painter.... double load color onto your brush... and apply the glaze in lighter and heavier application to vary the affect.

Finally... if you want to create a black line - DUNCAN EZ STROKE # EZ012, applied with a liner brush..