Doin’ the Combo Mambo
Glaze Crossovers & Combinations

There are very few glazes that offer, all by themselves, everything that you as a clay artist want in color, texture and surface. You can add dimension and interest to your work by combining and overlapping Georgies’ glazes for special effects that no single glaze can produce by itself. We introduced the “Combo Mambo” several years ago as our way of experimenting with the glazes to discover all that they can do. Coming up with over 30 new glazes last winter has opened up even more possibilities! To see all the new possibilities, we made a systematic series of crossover plates. From there, we made up textured samples so we could see how the combinations behaved and broke over dimensional surfaces. These combinations literally open up hundreds of new options for color and surface on your clay work! Unless otherwise noted, our glaze samples were all done on G-Mix 6.

Visit our website for larger photos of these Crossover Plates:
www.georgies.com