

hues of honeysuckle!



Secrets of the Sea Shell Bowl

Materials Needed:

Duncan® Oh Four® Bisque
29062 Large Shell Bowl

Cover-Coat® Opaque Underglazes

CC 109 Sunset Pink
CC 183 Cherry Red
CC 191 Marine Blue
CC 195 Honeysuckle

Duncan® E-Z Stroke® Translucent Underglazes

EZ 013 White
EZ 058 Poppy Orange
EZ 101 Neon Yellow

Duncan® Pure Brilliance® Clear Glaze

Brushes

SB 806 No. 6 Round
SB 807 No. 6 Fan Glaze
SB 812 No. 10 Round

Miscellaneous Supplies

- Potter's sponge
- Container for water
- Foil or foam plate for palette
- Paper towels
- Pencil

Instructions:

1. Wipe ware with damp sponge to remove bisque dust.
2. Using the Fan Glaze, brush a coat of Sunset Pink around the top third of outside of bowl. Rinse brush then brush a coat of **Honeysuckle** onto the middle section of bowl, blending into the lower portion of the **Sunset Pink** section. Brush **Cherry Red** onto the bottom section of bowl, blending up into the **Honeysuckle**. Repeat twice more.
3. Following curvature on inside of bowl, use a pencil to lightly sketch an irregular floral shape about 1½" below the top edge.
4. Using the Fan Glaze, brush about a 1" section of **Sunset Pink** around inside of bowl just below pencil line on the outer perimeter of floral shape. Rinse brush.
5. Leave about a half dollar-sized round space in center of bowl unpainted and brush a coat of **Honeysuckle** upward from this section, blending into the lower part of the **Sunset Pink**. Repeat twice more.
6. While the colors are still damp from the third coat, dip the brush into the **Cherry Red** and paint center section, brushing outward and blending into the **Honeysuckle**. Repeat twice more.
7. Using the Fan Glaze, brush three coats of **Marine Blue** along the top inside edge of bowl, leaving about ¼" of white space from the **Honeysuckle**.
8. Use the No. 10 Round to mix a small amount of **Poppy Orange** into the **Neon Yellow** and brush into the space left between the **Marine Blue** and **Honeysuckle**. Brush loosely into the neighboring colors to blend.
9. Load the No. 6 Round into **White** then brush a line in the **Marine Blue** section near the top of bowl, following the contours of bowl as shown. Add a light wash of **White** in some areas, allowing some of the **Marine Blue** background to show through. Let dry.
10. Still and fire to cone 04.
11. Brush two coats of Duncan® Pure Brilliance® Clear glaze onto entire bowl. Let dry.
12. Still and fire to cone 06.