Creating ‘FLOW’ in your glaze surface

My 8 week glaze class is a whirl-wind of products, ideas, techniques and just getting a handle on the basics of finding a glaze surface that is appropriate for your work. This year most of my class wanted to have some glazes that ‘flowed’. I have worked for years to take that crazy element out of our glazes… so my challenge was to find them a way to create this look in a stable and reproducible method.

My answer was a Mayco product called Pottery Cascades. These glazes are available in 4 colors:

PC601 Clear
PC602 White
PC603 Amber
PC604 Black

These are available in 4 oz jars.
Cost is $4.95

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To Use these with our glazes:
1 - Apply 2 coats of your choice base glaze.
2 - Apply 1 (or 2, be very careful!) coats of Cascade to top third only of your piece. This can be your only top color… or ....
3 Apply 1 coat of your choice of contrast glaze over the top of the Cascade.

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1. GLW30 Cinnamon base
2. PC604 Black Cascade
3. PG641 White Cloud

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Pots have a base combination of: GLW22 Rusty Nails under GLW32 Latte.
2. PC602 White Cascade
3. PG641 White Cloud

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We found the Cascade glazes compatible and a good fit on our clay bodies. We saw no evidence of crazing to deter there use with food items.

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The carving enhances the flow creating directionality for the glaze.

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This Piece: GLW36 NW Woods Under (x2)
PC603 Amber + PG641 White Cloud over.

1. Base glaze GLW36 NW Woods (x2)
2. PC603 Amber Cascade
3. PG641 White Cloud
* the Clear Cascade + PG646 Northern Lights will also produce this coloration.