**Interactive Pigments**

**Interactive Pigments Under Your Glaze**

1. **Before and After firing** - IP202 wiped back IP203 under PG633
2. **IP208 under GLW33**
3. **IP208 under GLW33**
4. **Use Interactive Pigments under specialty glazes for unique effects.**

**Decorate or design with Interacive Pigments**

- Use your favorite brushes, hand-painted, or stenciled designs work well. Apply with even strokes or thin the pigment if needed. When using sponge stamps, it's best to brush a thin coat onto the stamp.

**Using Wax Resist**

- Helps highlight the glaze of choice, creating design and allowing the Interactive Pigment to flow and pool, varying the thickness, adding dimension and interaction with the under-lying glaze. The wax we use is the Molddex A.

**Glaze Inlay**

- Is a fun technique that allows you to create crisp detail into a glazed area. Base coat your piece with your glaze of choice. Apply wax resist for a design feature, then with a scrubbing tool, scratch thru the wax. Apply pigment over the scratch for a surface.

**True Majolica Style**

- Get painterly with the Interactive Pigments. Your best choice of glazes are ones that stay firm and non-moving. Use several color/spray style brushes and apply the pigments unto your raw glaze. Once fired, you can layer wax and/or scratch thru your color to create the level of detail you desire. The glaze you work will express the final outcome.

**Great Glazes for Majolica Technique**

- PG61 - Perfect White
- GLW32 - Latte
- GLW37 - Pure White Matte
- PG63 - Eggshell (over a porcelain-like finish)

Visit our website www.georgies.com for more information on our NEW Interactive Pigments as well as our PG600 and GLW Sculptural/Textural glazes.