1E: IP202 brushed design under GLW49 Peking Blue Crackle glaze.

1F: IP208 applied to tile surface. 1 coat. GLW15 JUJUBE has been applied with a sponge and a brush over the top. JUJUBE forms round breaking patterns when applied by sponge ... lineal breaking patterns when applied by brush. Thickness determines pattern size. Do not allow to dry between coats. (1-3 coats)

1G: PG633 applied overall to tile. Leaf design waxed out ... when wax is dry leaf lines are scratched through wax (to the glaze surface.) IP203 is brushed over the entire surface. The "inlay" technique created with the scratch line concentrates the pigment.

1H: GLW47 Kalamata Black is applied to tile over all. Wax resist design was used to create circle design. IP211 was applied overall.

2A: IP202 is applied in 1 coat over the surface of the tile. GLW23 is brushed over the pigment in irregular coverage to create more interest.

2B: GLW25 Aqua Gemstone is applied to the entire surface of the tile. Circles were waxed out, allowing the glaze color to create a pattern. IP211 was applied over the left side of tile. IP210 was applied over the right side of tile.

2C: GLW32 Latte was applied to tile overall. Wax resist was brushed onto glaze to create leaf pattern. Lines in leaves were scratched through wax to the glaze layer. IP210 was applied (1 coat) over the surface.

2D: PG634 Scotch Pine was applied to entire surface of tile. IP207 was stamped over the raw glaze with a sponge stamp. It's best to brush a thin coat of pigment onto the stamp and lightly bring the stamp to the surface. You will get more than one "stamp" before you re-apply pigment.

2E: PG642 Blizzard Blue was applied to tile overall. Wax was brushed onto the raw unfired glaze to create the bird pattern. Detail on bird was scratched through wax. IP201 was applied and wiped back in detail area. IP207 was brushed over entire background.

2F: PG633 applied to tile overall. Leaf design waxed and scratched lines carved through wax. IP202 applied over top.

2G: PG642 Blizzard Blue applied to tile overall. X's were waxed to create pattern. IP212 was applied over top. "NOTE: the high metallic surface of this tile does not render it safe for food. Use as a decorative surface only!"

2H: IP211 applied to entire surface. GLW15 JUJUBE has been both sponged and brushed over the surface.

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