GLW08 Copper Patina applied overall. Wax resist lines brushed on to form pattern. IP203 applied to overall surface.

PG633 Aegean applied overall. Leaf design waxed with scraffito lines carved for detail through wax. IP211 applied to entire surface.

GLW12 Eggshell applied to tile. Pigments applied in majolica technique. IP208 (wing), IP206 (branch), IP203 (breast), IP209 (leaves), IP201 (branch), IP210 - details. Design was waxed. IP212 applied to create background.

PG631 Gold Dust applied overall. Swirls were brushed with wax resist. IP207 applied over the entire surface.

IP203 applied over entire surface (1 coat). GLW23 White Truth was brushed over the pigment in irregular coats to create different depths and interest when fired.

PG618 Buckwheat was applied overall. Leaf design waxed, with scraffito details carved through wax to create an inlay pattern. Left side : IP206 applied over top. Right side : IP211 applied over top.

IP207 applied overall. 1 coat. GLW15 JUJUBE applied with a sponge, round breaking patterns, and a brush, lineal breaking pattern. Apply multiple coats of JUJUBE, do NOT allow to dry between coats. Breaking pattern reflects thickness.

GLW12 Eggshell was applied to entire surface. Majolica style painting was done on top of raw glaze. IP204 (head and upper breast), IP203 (lower breast), IP210 (wing and details). Design was waxed. IP201 applied to background.

IP209 applied overall. 1 coat. GLW15 JUJUBE applied with a sponge (round pattern), and a brush (breaking lineal pattern).

GLW32 Latte applied overall. IP202 and IP203 brushed. 1 coat each over the top of raw glaze. * When IP202 & IP203 are in close proximity of each other they can form the “blush” you see.

GLW32 applied overall. Design is painted on top of raw glaze “majolica” style. IP212 (wing), IP205 (breast), IP201 (branch), IP205 (grass), IP202 - details.

Tile has been textured. Wax resist brushed on green tile, wash surface with sponge to “eat-away” the surface. Bisque fire. Tile is made from Timberline sculpture which is very goggy. IP208 applied and wiped back after bisque. GLW32 Latte applied over top.

PG601 Perfect White applied over all. Circles waxed to create pattern. IP210 applied to surface.

GLW37 Pure White Matt applied as base glaze. IP207 (bird head back and wing), IP204 (branch/leaves), IP208 (throat & breast). Detail waxed. IP206 applied to create background.

GLW03 Avocado Ice applied as glaze base. Bamboo pattern waxed and scraffito detail carved. IP207 applied overall.

GLW32 Latte applied as glaze base. IP206 and IP207 brush over top.

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