
5B  GLW23 White Iroth base coat glaze. IP202 brushed in stripes over the top.

5C  PG633 Aegean base coat glaze. Wax resist leaf design, with scaffitto detail carved through the wax. IP205 brushed over top. * NOTE: not a food safe surface. Use for decorative purpose only.

5D  PG641 White Cloud base coat glaze. Wax resist leaf decoration with scaffitto detail carved through wax. IP207 applied. 1 coat - over top.

5E  GLW32 Latte base coat glaze. IP207 sponged with leaf sponge over the top. Apply pigment with a brush lightly to the sponge and gently touch the surface. You will get more than one stamp per pigment application.

5F  PG601 applied as base coat. Wax resist pattern lines. IP207 brushed over top.

5G  IP203 applied overall - 1 coat. GLW15 JU JUBE applied with a sponge and a brush to create texture on top.

5H  GLW47 Kalamata Black applied as base coat. Wax resist line design. IP210 brushed over top.

6A  TILE has bas relief texture, created by wax resist wash-off in green stage. Bisque fired to PN4. IP211 applied overall and wiped back. GLW32 Latte applied over top of pigment.

6B  GLW32 Latte used as base glaze. Bird is painted 'majolica' style over top of raw glaze. IP212 (bird body), IP210 - details.

6C  PG642 Blizzard Blue applied as base coat. Wax resist line design. IP210/ brushed over top.

6D  IP201 applied overall. GLW15 III IRIE glaze sponged and brushed on top.

6E  TILE has low bas relief created by wax resist wash-back on green tile. Bisque fired to PN4. IP201 applied and wiped back. PG634 Scotch Pine applied as glaze coat over the pigment wash.

6F  GLW25 Aqua Gemstone applied as base coat. Wax resist circle design. IP210 brushed over top.

6G  GLW37 base coat glaze. Painting is 'majolica' style on top of raw glaze. IP207 (bird), IP203 (breast), IP204 (branches), IP210 - details. PG631 Gold dust, flower buds. Details waxed. GLW25 applied as background.

6H  TILE has low bas relief created with wax resist wash-back. Bisque fired to PN4. IP207 applied and wipe back. GLW39 applied as glaze over the wiped back pigment.