

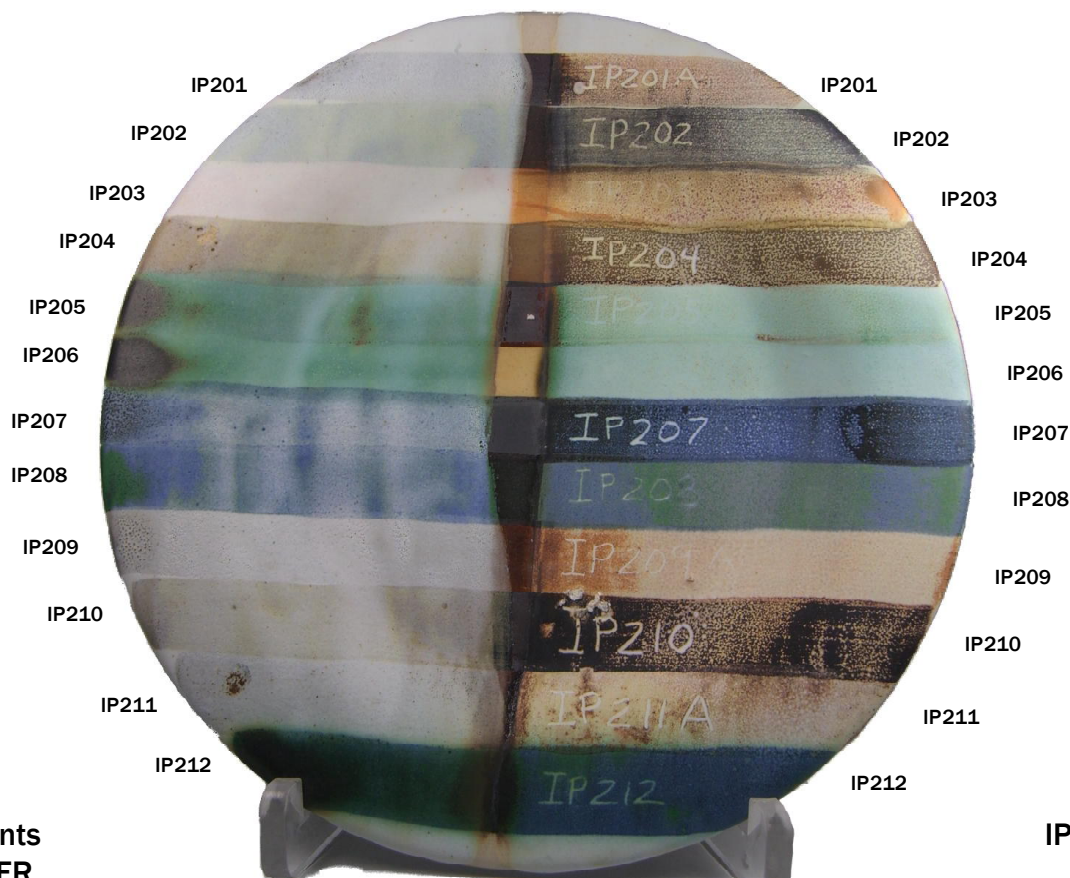
IP200 Pigments vs GLW37 Pure White Matte

(on Georgies' G-Mix Δ6 clay)

Under the Glaze

Bare
Pigment

Over the Glaze



This side shows the IP200 pigments applied UNDER GLW37 Pure White Matte.

This side shows the IP200 pigments applied OVER GLW37 Pure White Matte.

IP201 (no significant effect)
IP202 Blush blue-green
IP203 (no significant effect)
IP204 Blush spring green
IP205 Blush bright medium turquoise
IP206 Soft turquoise green
IP207 (no significant effect)
IP208 (no significant effect)
IP209 (no significant effect)
IP210 (no significant effect)
IP211 (no significant effect)
IP212 Bright teal green

Mottled light tan.....IP201
Mottled charcoal to black.....IP202
Mottled tan to pink.....IP203
Mottled deep olive.....IP204
Soft mottled tan to turquoise.....IP205
Soft green with breaking tan spots.....IP206
Rich medium purple mottled with navy blue.....IP207
Medium blue with breaking green.....IP208
Warm toast with breaking light tan.....IP209
Mottled black, depending on thickness.....IP210
Small rust brown speckle as cream tonesIP211
turn pale yellow.
Medium true blue.....IP212