

Always in Bloom

Picture Frame 3

Materials Needed:

Duncan® Oh Four® Bisque
29060 Picture Frame 3

Duncan® Envision® Glazes
IN 1047 Roasted Pepper
IN 1053 Harvest

Duncan® Envision® Glazes Sprinkles™
IN 1208 Neon Orange Sprinkles
IN 1210 Light Kiwi Sprinkles

Instructions:

1. Wipe ware with damp sponge to remove bisque dust.
2. Place clay carbon paper on bottom right of frame with pattern on top, then trace over just the outline of flower to transfer design onto frame.
3. Condition the No. 6 Round with Duncan® Brush Cleaner, then use to apply one good coat of Mask 'n Peel™ onto the flower area on front of frame. Let dry thoroughly and clean brush.
4. Using the Fan Glaze, apply three coats of **Harvest** to the front and back of frame. Use a paper towel to gently dab glaze off Mask 'n Peel™ after each coat.
5. Once the third coat of **Harvest** loses its sheen but before it completely dries, use safety pin to gently lift the edge of Mask 'n Peel™ and peel off of frame. Clean any color crumbles or jagged edges around flower with a damp brush.
6. Realign pattern and clay carbon paper over flower area

For best results

Please read all instructions before beginning each project. Refer to photo for color and design placement. Let color dry between coats. Patterns can be downloaded at www.ilovetocreate.com

Duncan® Pure Brilliance® Clear Glaze

Accessory Product

AS 548 Mask 'n Peel™
AS 952 Duncan® Brush Cleaner

Signature Brushes

SB 802 No. 1 Liner
SB 804 No. 4 Round
SB 806 No. 6 Round
SB 807 No. 6 Fan Glaze Brush

Miscellaneous Supplies

Sponge
Container for water
Foil or foam plate for palette
Clay carbon paper
Pencil
Paper towels
Safety pin
Flower pattern

on frame and trace over flower petals to transfer designs.

7. Load the No. 6 Round in **Neon Orange Sprinkles** then use the "press, pull, lift" technique to pull in the long petals. Reload for each petal, allowing the color to be heavier around the petal edges and thinner in the middle. Repeat for the two outer rows of petals. Apply three coats, keeping some white areas between the petals.
8. Use the No. 4 Round and **Neon Orange Sprinkles** to pull in the two rows of small petals around the center of flower, reloading for each stroke. Apply three coats.
9. Fill in the center of flower with three coats of **Light Kiwi Sprinkles**, leaving a white highlight.
10. Use the No. 1 Liner to outline and detail the flower petals with **Roasted Pepper**.
11. Apply two coats of Pure Brilliance® Clear Glaze to the unpainted white areas within the flower, using the No. 1 Liner. Let dry completely.
12. Stilt and fire to cone 06.

3. Repeat process inside lid and use the No. 6 Round to brush Pure Brilliance® Clear Glaze around base of lid up to underside of mushroom top. Let dry then add a second coat around base of lid. Let dry.
4. Using pencil and circle pattern, create various sized circles around top of lid as shown.
5. Condition the No. 6 Round with Duncan® Brush Cleaner then use to brush one good coat of Mask 'n Peel™ into each circle on lid. Let dry completely and clean brush.
6. Using the Fan Glaze, brush three coats of **Neon Red Sprinkles** onto top and underside of lid, brushing over the Mask 'n Peel™. Use a paper towel to gently dab glaze off Mask 'n Peel™ after each coat.
7. Once third coat of **Neon Red Sprinkles** loses its sheen but before it completely dries, use safety pin to gently lift the edge of each Mask 'n Peel™ spot and peel away. Clean any color crumbles or jagged edges around circles with a damp brush.
8. Use the No. 6 Round to brush two coats of Pure Brilliance® Clear Glaze onto each circle on lid. Let dry.
9. Add accents of **Black Licorice** around each circle.
10. Use the Fan Glaze to brush three coats of **Sand Diego** onto the outside of canister base, including the very bottom. Let dry.
11. Stilt and fire to cone 06.

