Colors used for the watercolor HEATHER:
PG630 ZINC-FREE CLEAR
PG636 AEGEAN GREEN
PG635 SCOTCH PINE
PG631 GOLD DUST
PG632 BLUE INK
PG640 LAVENDER LUPIN
PG638 BLUE VIOLET
PG635 BLACK PATENT
PG644 RED SATIN

Begin by brushing 2 smooth coats of PG630 ZINC-FREE CLEAR onto your bisque. If this appears less than smooth, you can ‘finger sand’ carefully to even out the surface. Starting with your lightest colors, lay in some dancing spikes of PG640 LAVENDER LUPIN followed by PG632 BLUE INK, which creates the shadowy depth of bunched flowers. With PG634 SCOTCH PINE pull up the blades of the foliage that forms the back drop for the heather. Loosely flow PG631 GOLD DUST into the background and close foreground. With the backend of your brush pick and ‘dot’ PG638 BLUE VIOLET into the the areas of LAVENDER LUPIN that you first created, let them wave and wander a bit! Lightly scrub a few shadows beneath the lavender with PG635 BLACK PATENT, and lastly just for a bit of fun add a few stalks (stroke a line with a few dots) of PG644 RED SATIN.

Colors used for watercolor CALLA LILIES:
PG630 ZINC-FREE CLEAR
PG636 AEGEAN GREEN
PG634 SCOTCH PINE
PG637 TUTU PINK
PG639 HOT ORCHID
PG638 BLUE INK
PG638 BLUE VIOLET
PG635 BLACK PATENT
PG643 GOLD SATIN
PG633 PACIFIC BLUE GREEN

Apply 2 coats of PG630 ZINC-FREE CLEAR to your bisque. Begin placing your design with the lightest colors first, PG6333 PACIFIC BLUE is washed over the corner and loosely brushed to indicate leaf placement. Next add your brushstrokes of PG637 TUTU PINK to begin defining the placement and form of your CALLA LILY flowers. The LILLIES are enhanced with a stroke of PG639 HOT ORCHID and the depth of the interior is a stroke of PG638 BLUE VIOLET. The leaves are shaded with PG634 SCOTCH PINE. Dots of PG637 TUTU PINK and PG643 are placed in the foreground to indicate low bedding flowers. PG635 BLACK PATENT is used as the final shadow and liner color. For a finer line you can use DUNCAN F7012 BLACK.