

Alternative Firing Schedules using Georgies ^6 Oxidation Glazes



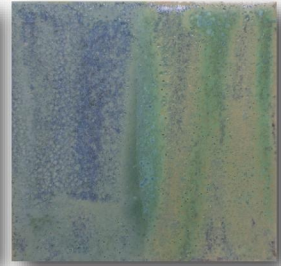
GLW22 under
waxed design
GLW36
NW Woods



GLW22 under
waxed design
GLW32
Latte

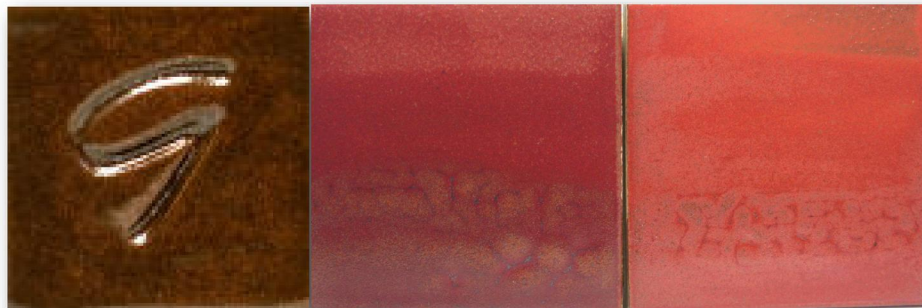


GLW22 under
waxed design
GLW30
Cinnamon



PG616 under
GLW42/GLW08
Blueberry /
Copper Patinq

As you can see, this is just a beginning of the possible combinations , possible firing schedules; although I will stay with these 2 for a a while longer. In my tests I was working with a safety net trying to stay within a known set of glazes that were well behaved, not having a tendency to run on a vertical surface. (with the exception of GLW03 Avocado Ice). I live with a mantra taught to me by Pat Horsley, "Everything matters and Nothing is the Same". So with any testing you do , the clay you use, your glaze application / thickness and the firing schedule all matter. Be sure you protect your kiln and shelves and expect to be surprised.



GLW34 Ohata
Fired ^6 medium
speed no hold

Fired Alternate #1
Schedule

Fired Alternate #2
Schedule

I'll leave you with this direct comparison of our Ohata glaze. Firing truly has a significant impact on the results one can achieve and expect.

BE SURE TO TEST FOR YOUR INDIVIDUAL RESULTS !!