The type of clay you are using for this technique can make a real difference. The clay we used is Georgies™ Timberline Sculpture. It is a vitreous stoneware that fires to a stoney grey-white color. It is a great clay for tiles! You want a light to white body, the whiter the body the brighter the color. Although these designs work together, use some of the same palette and compliment each other we are going to explain the techniques separately for better understanding.

The “DOTS”

Products used:
GLW32 Latte
GLW23 White Froth
GLW37 Pure White Matte
GLW49 Peking Blue
GLW02 Blue Jeans
wax resist Mobilcer A
EZ012 Black EZ Stroke (Duncan)

1. Bisque ware should be fired to ^04.

2. Begin by thinning a small amount of your GLW32 Latte to the consistency of non-fat milk and apply an overall ‘wash’ of Latte. The thinned Latte is what will give the bluish orange color.

3. Wherever you want to have a ‘dot’, apply 2 coats of GLW37 Pure White Matte. In order for the GLW49 Peking Blue to appear as the turquoise color it needs to be on the whitest, most iron free surface as possible. If we apply the GLW49 directly on the Timberline clay the small amount of iron in the clay body turns the GLW49 Peking Blue, GREEN.

4. Apply 1-2 coats GLW49 Peking Blue over the GLW37 Pure White Matte.

5. Center of ‘dots’ are GLW02 Blue Jeans... just a dot in the center of the dot. Blue Jeans is a matte glaze, it just adds additional textural contrast; but optional.