6. Outline your dots with Duncan EZ Strokes, the black is EZ012. EZ strokes are an easy to use stain that has gums for brush-ability and has been ball milled.

7. Apply Wax, Mobilcer A over your completed dots and allow to dry.

8. Apply GLW23 White Froth over the surface that you want to have the white frothy texture. Apply varying and uneven coats for a more serendipitous feel to your finished piece.

9. Fire to cone 6. We fire our standard work at ^6 medium speed, no hold.

The “LEAVES”

Products used:
IP205 Autumn Interactive Pigment
PG629 Super Clear
EZ012 Duncan Black EZ Stroke
Wax resist - Mobilcer A
GLW32 Latte

1. Begin with your brushstrokes that will form your leaves. The Interactive Pigments are blends of coloring oxides that produce a natural color palette. We used our IP205 Autumn on this tile. When you get them they are somewhat concentrated, and you need to put a small amount on a palette, thin with water as you would a watercolor, fill you brush (we used a sumi style brush) and applied 1 brush-stroke.

2. Use the same technique of thinning your EZ012 Black, and with a liner brush, freely outline the leaf strokes you made with the IP205.

3. Apply 2 coats PG629 Super Clear over the top of your design.

4. Wax over your glazed design, with Mobilcer A, and allow to dry.

5. Apply 2 coats GLW32 Latte over your piece. Latte will be orange-red where thin, cream where thick.

6. Fire to ^6, Medium speed, No hold.